

# FRANK LOYD WRIGHT PRESERVATION TRUST



**Wright Plus Housewalk**  
 Saturday, May 18, 2013

Rare interior tours of private homes designed by Frank Lloyd Wright and his contemporaries in Oak Park, Illinois.

**Renewing Wright's Vision**

Learn more about the Trust

**Read the new Wright Angles: A Dialogue**

Home and Studio  
 Tours and Programs  
 Shop Wright  
 Bringing Timeless Design Home

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## CENTRAAL MUSEUM

### Rietveld Schröder House

VISIT EXPLORE

It should come as no surprise that the Rietveld Schröder House has a place on the UNESCO World Heritage List, along with the Bauhaus and the Guggenheim Museum. This architectural masterpiece, based on the ideals of De Stijl, is a masterpiece both within and outside the oeuvre of the Utrecht architect and designer Gerrit Rietveld (1888-1964).

Rietveld designed the house in 1924, commissioned by the eccentric Truus Schröder. It was his first design for an entire home, but also an extravagant experiment. Building on his own design and De Stijl principles, he created a house on the edge of the city as a three-dimensional, asymmetrical composition. It is characterized by seamless transitions from inside to out, its primary colours (besides white, grey and black) and the playful, clever division of surfaces. Exterior, interior and furniture all bear the same Rietveld signature.

Recently widowed and mother of three, Truus Schröder was deeply involved in the design and creation of the house. She had a clear view on the way she

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## ALVARO ALTO MUSEO

### THE AALTO HOUSE

Riikite 20, 00330 Helsinki

The Aalto House is open in December and January only by appointment.

Open:  
 Winter season (1.10.-30.11. / 1.2.-30.4)  
 Tuesday-Sunday from 10-PM  
 Summer season (1.6.-30.9) Tuesday-Sunday from 10 PM  
 30 August (1.8.-31.8) Monday-Sunday 10-4 PM

Entrance and guided tours only on the hour (1, 2, 3, 4 and 5 PM), the last tour one hour before closing time. Groups preferred to be agreed in advance, max. 20 people at a time.

Individual visitors do not require a reservation and they can join the tours without prior notice. Visiting groups must always arrange their visit well in advance via email: riikite (at) aavaalto.fi

Enquiries and reservations: tel: +358 (0)9 481 300 | riikite (at) aavaalto.fi

Exhibition in opening hours:  
 20.3. Good Friday, closed  
 22.4. Day after May Day, closed  
 1.5. May Day, closed  
 6.5. Ascension Day, closed

# HORTA MUSEUM

WAITING FOR NEW SITE.

The Horta Museum is situated at 23 and 25 Rue Américaine in Saint-Gilles, where the architect Victor Horta (1861-1947) constructed his own house and studio between 1898 and 1902, at the very height of Art Nouveau. The original interior decoration of the house itself has largely been preserved; its mosaics, leaded windows, furniture and murals form a harmonious ensemble, finished in the minutest detail.

**CONTACT** **ACCESS** **HORTANIMA**

Hortamuseum  
 25, rue Américaine  
 1060 Brussels  
 Saint-Gilles

trams: 81, 91, 92, 97 (place Janson)  
 bus: 54  
 See the map

«Les lendis d'Hortas»  
 Guides tours and workshops for schools (French & Dutch only)  
 www.hortanima.be

**VISITING HOURS**

Opening hours:  
 Tuesday to Sunday from 14.00 to 17.30 (admission until 17.15).  
 Open to tour groups in the mornings

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**THE SCHINDLER HOUSE**

Rudolph M. Schindler's Shulze-Bendheim was the first modern house to respond to the unique climate of California, and as such it served as the prototype for a distinctly Californian style of design. From 1922 until his death in 1953, the building functioned as Schindler's home and studio. During this 30-year period, Schindler designed houses and small commercial buildings that today are considered landmarks of the modern movement.

In his own house, Schindler expressed his philosophy about structure and materials most clearly, but the entire site explores the relationship of space, light, and form. In this, his first independent design in the U.S., Schindler set forth the basic tenets of his architectural philosophy, which he called "Space Architecture." In this masterpiece, he established himself as a major figure in the history of the modern movement.

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Rudolph M. Schindler (1892-1953) was born in Vienna, Austria. He studied both art and architecture and was associated with Otto Wagner and Adolf Loos. In 1918, at the age of 26, Schindler left Austria for Chicago with a year contract to work as a commercial architectural firm. At the expiration of the term, he accepted an offer from Frank Lloyd Wright to join his studio. Wright became Schindler's most important

## Le Corbusier

### Visits of studio-apartment Le Corbusier

Admission: 2€ (free for children under 12 years of age, 12-18 years of age: 1€). Free for members of the International Council of Monuments and Sites, over 65 years of age: 50% (3-4 person (limited to 15 persons)).

Groups are required to make a reservation

Infos pratiques:  
 Address: 24, rue Nungesser et Coli 75016 Paris  
 Telephone: (+33) 1 42 88 79 72 (+33) 1 46 03 32 90  
 www.lecorbusier.com

## Eames Foundation

### Visiting the Eames House

You are welcome to visit the Eames House for an exterior, self-guided tour. Reservations are required.

The Eames House is located at 203 Chautauqua Blvd., Pacific Palisades, CA 90272. There is no parking at the House. Free street parking is available on Corona del Mar, just north of the House, a five-minute walk.

MAP (click to enlarge): We need to tell you: the Eames House is private property in a residential neighborhood. You are visiting the House and grounds at your own risk.

## TAUTES HEIM

### TAUTES HOME - BERLIN ACCOMMODATION WITH ORIGINAL 1930S SPLENDOR

TRAVEL BACK IN TIME AND RENT AN ORIGINAL AND CHARMING BRUNO TAUT HOUSE

Recommend | Send | 2 people recommend this. Be the first of your friends.

## THE VILLA MÜLLER

### CONTACT & RESERVATION

THE ARCHITECTURE

SDC

SHOP

4.4.2013

Dear visitors, due to the maintenance of flooring the Villa will be closed for guided tours from 13.00 to 17.00 on Wednesdays. Thank you for your understanding.

22.2.2011

Exhibition of Adolf Loos in London

The exhibition "Learning to dwell: Adolf Loos in the Czech world" was held at the RIBA gallery in London from 24. 2. - 5. 3. 2011. Further information about Adolf Loos and his work can be found at...

## UAA UNGERS ARCHIV FÜR ARCHITECTURWISSENSCHAFT

### VILLA NOAILLES ARCHITECTURE / FASHION / DESIGN / PHOTOGRAPHY + SAINT BERNARD PERMANENT EXHIBITION

STIFTUNG BIBLIOTHEK OMU NACHLASS PUBLIKATIONEN WERKSTATT AKTUELLES

News: Please, note that the Villa Noailles is closed until the Festival's opening concert on Friday April 26th at 8pm.

Since the opening of the reservations - Thursday, April 18th - and until today 12am, each and every public tickets for the 26th International Festival of Fashion and Photography have been distributed. Fashion shows are sold out.

Fashion show will be broadcasted on Saturday, April 27th at 11am - Place Mazarin, 10000 - Théâtre Libéraire, Douvion - Palais de Tokyo, Paris and online on our partners websites.

Hyères 2013 26th International Festival of Fashion & Photography

## CASA LUIS BARRAGÁN

### La casa Luis Barragán

La Casa Luis Barragán, construida en 1948, representa una de las obras arquitectónicas contemporáneas de mayor trascendencia en el contexto internacional, como lo ha reconocido la UNESCO al incluirla, en el año 2004, en su lista de Patrimonio Mundial. Se trata del único inmueble individual en América Latina que ha logrado tal distinción, debido a que -como afirma la propia UNESCO en su declaratoria- es una obra maestra dentro del desarrollo del movimiento moderno, que integra en una nueva síntesis elementos tradicionales y vernáculos, así como diversas corrientes filosóficas y artísticas de todos los tiempos. La influencia de Luis Barragán en la arquitectura mundial sigue creciendo día con día, y su casa, conservada con fidelidad tal como la habitó su autor hasta su muerte en 1988, es uno de los sitios más visitados en la ciudad de México por los arquitectos y los conocedores de arte de todo el mundo. Este museo, que comprende la residencia y el taller arquitectónico de su creador, es propiedad del Gobierno del Estado de Jalisco y de la Fundación de Arquitectura Tapatula Luis Barragán.

## Plečnickova Zbirka

What to see: About the Plečnik collection

Guided tours: Plečnik house can be visited every day between Tuesday and Sunday. Experienced guides will guide you through Plečnik House on the hour, every hour, from 10 a.m. to 5 p.m. (the last guided tour). To provide for high-quality guided tours, groups must not contain more than seven people.

ICONICHOUSES.ORG: If you intend to organise a visit for a larger group (8 people or more), advance notice is necessary either in person at the location itself, by phone on 0124 12 506 or by email on info@mgm.si. You are kindly invited to visit us!

## 20th International Festival of Fashion & Photography

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Hyères 2013 26th International Festival of Fashion & Photography

## Melnikov House

THE MUSEUM ABOUT MELNIKOV INTERNATIONAL COMMITTEE OTHER MAJOR HOUSES PUBLICATIONS NEWS

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## ICONICHOUSES.ORG

Index of houses and architects

Map showing locations of iconic houses and architects worldwide.



**ДОМ АРХИТЕКТОРА МЕЛЬНИКОВА**

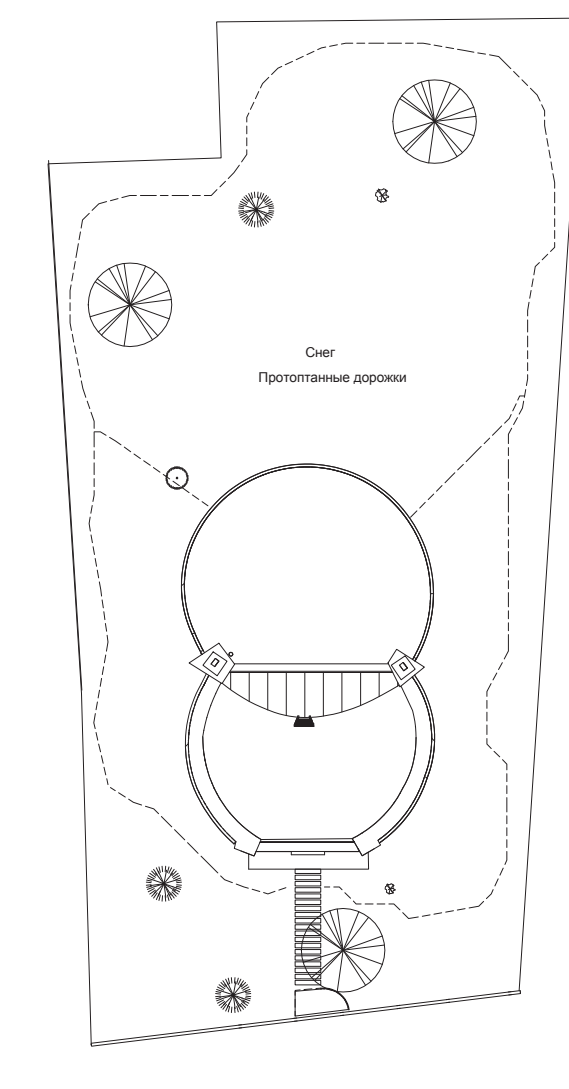
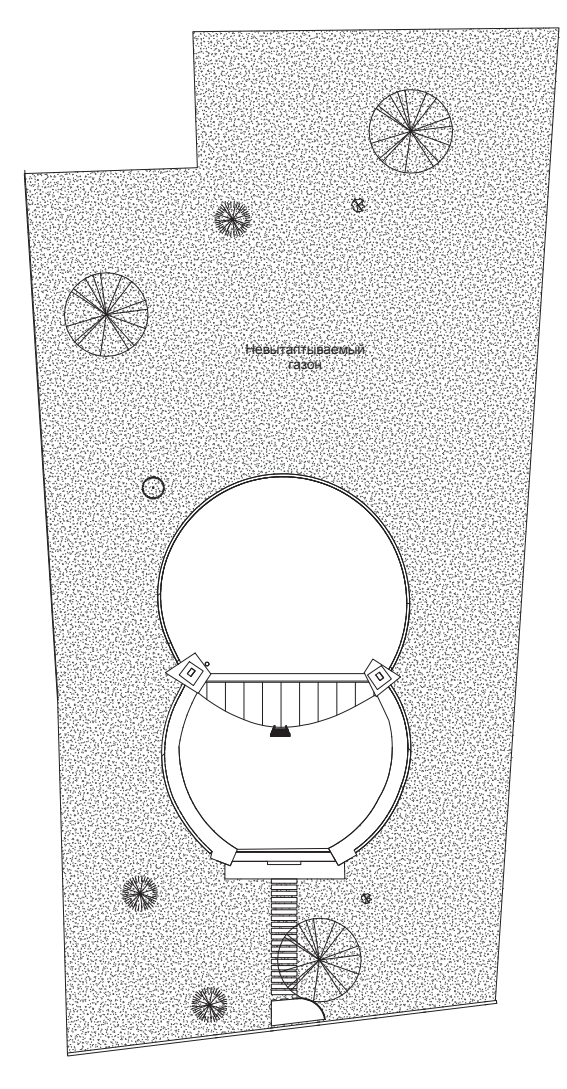
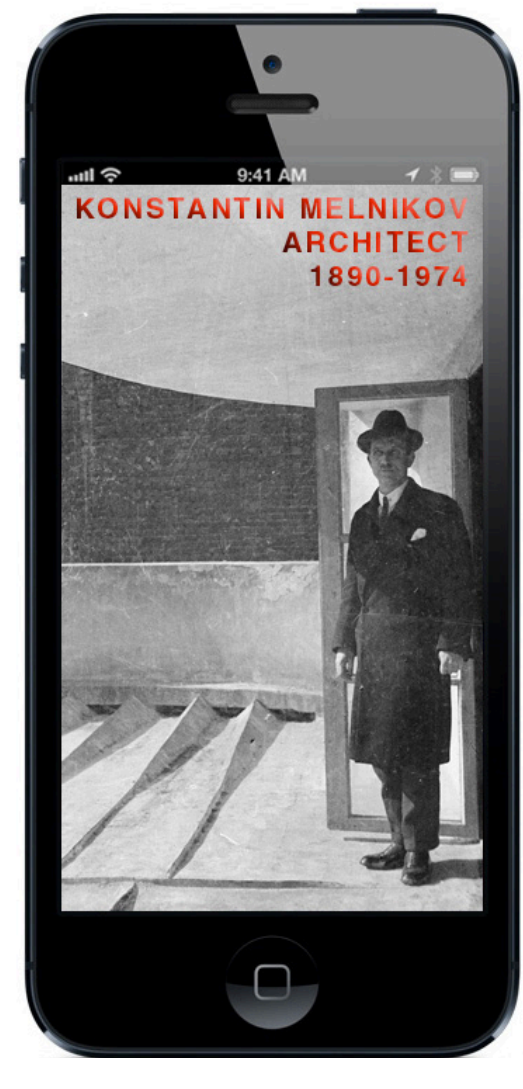
Дом-мастерская архитектора Константина Мельникова - памятник архитектуры советского авангарда. Охраняется государством. В плеяде произведений выдающихся архитекторов XX века дом русского архитектора занимает особое звездное место. Архитектура дома приведена к состоянию 1941 года с оригинальной "золотой" спальней. Других объектов на придомовом участке нет. Обстановка дома частично сохранена, так как прошлый быт дома не главное его достояние, и составлена из вещей, которыми пользовался К.С. Мельников при жизни. В гостиной экспонируются живописные работы архитектора, в мастерской - несколько работ его сына Виктора, среди которых портреты отца и матери. Главным экспонатом экспериментального дома-мастерской площадью 300 кв. м является сам дом, его пространство, игра попадающего внутрь дома света и возникающих внутри теней. Здесь можно познакомиться с историей строительства дома, увидеть документацию его непростой жизни в фотографиях Родченко и Пальмина, услышать живой голос самого Мельникова. Участок вокруг дома сплошь покрыт луговым газоном с несколькими фруктовыми деревьями, в зимнее время для экскурсантов в снегу протоптаваются дорожки. Дом принимает часовые экскурсии по 7-10 человек. В год удивительный дом посещает 18 тыс. посетителей. Запись и оплата экскурсий производится на сайте Музея Архитектуры им. Щусева. Там же можно скачать бесплатное приложение для смартфонов "Архитектор Константин Мельников" с полным перечнем проектов и построек великого русского зодчего и навигацией по Москве. Фотографирование в доме разрешено, поощряется размещение сделанных фотографий в интернете.

Приложение для iPhone

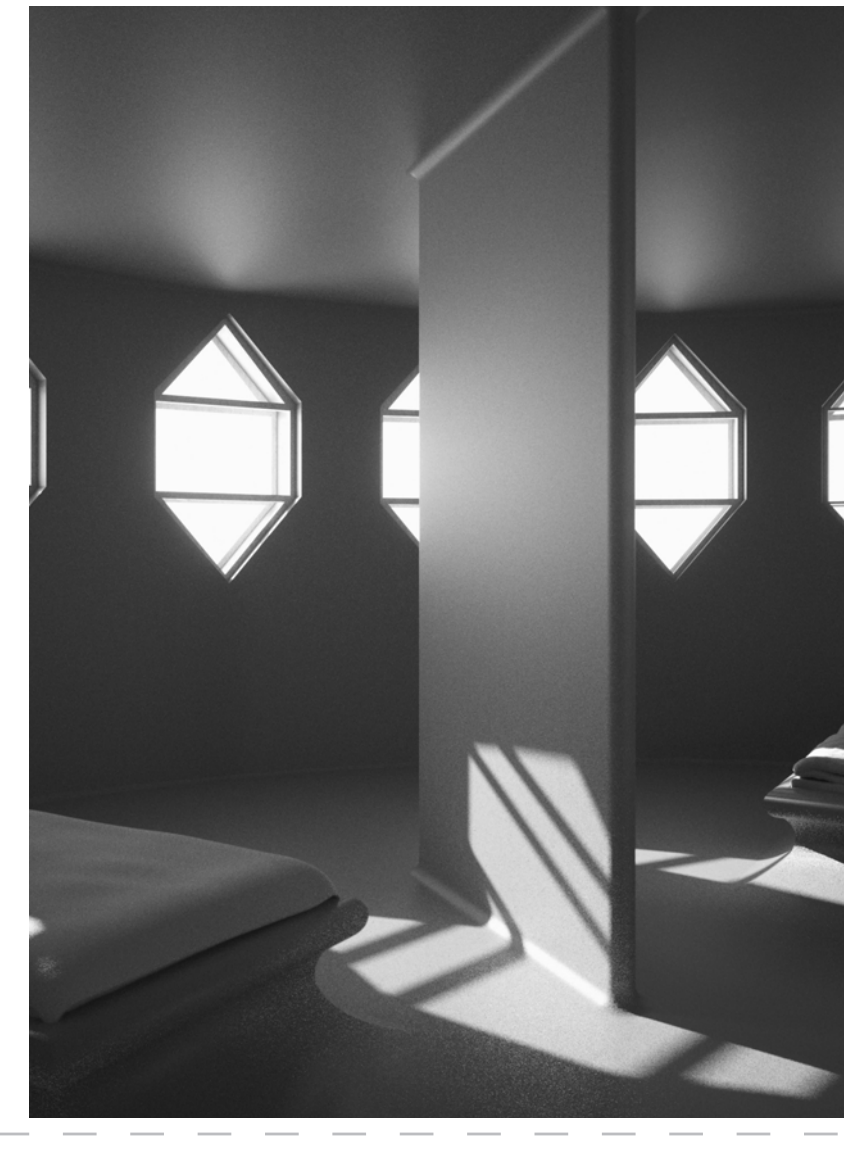
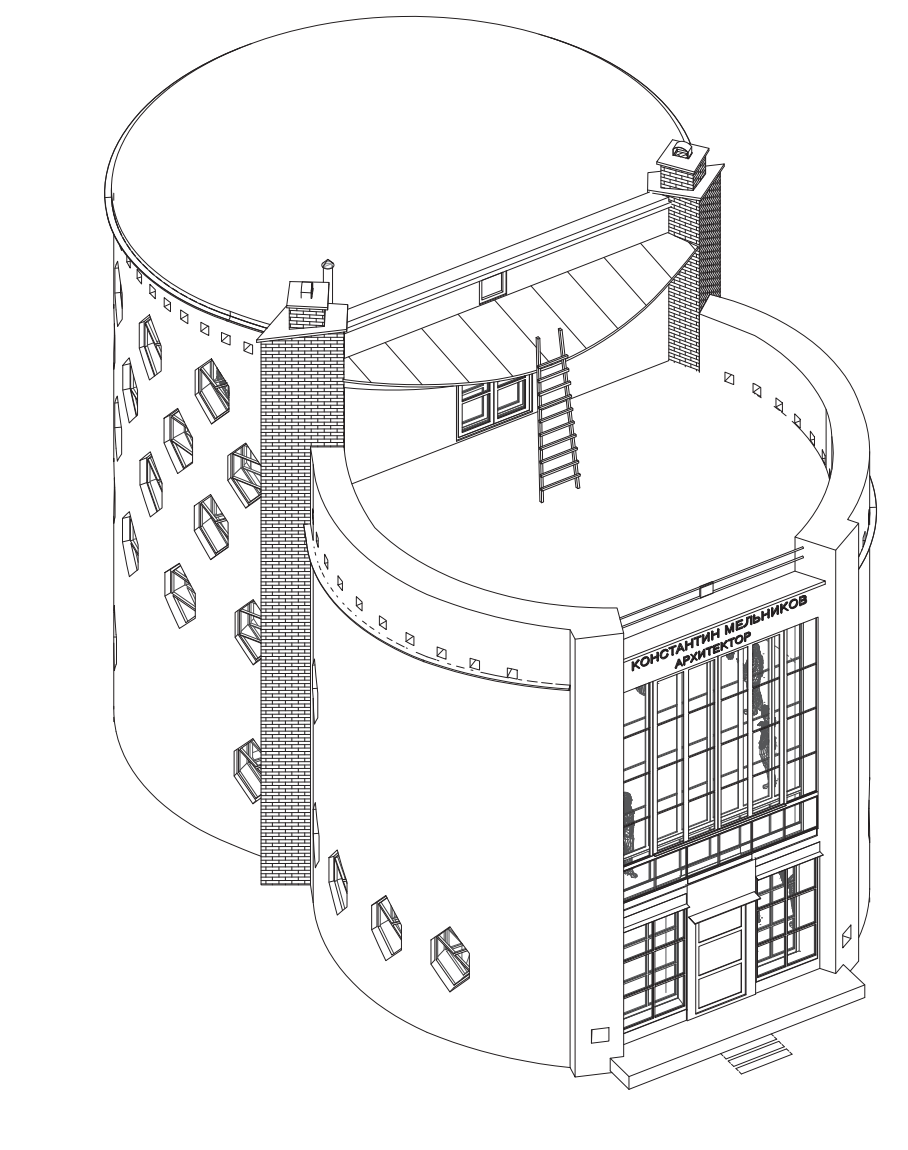
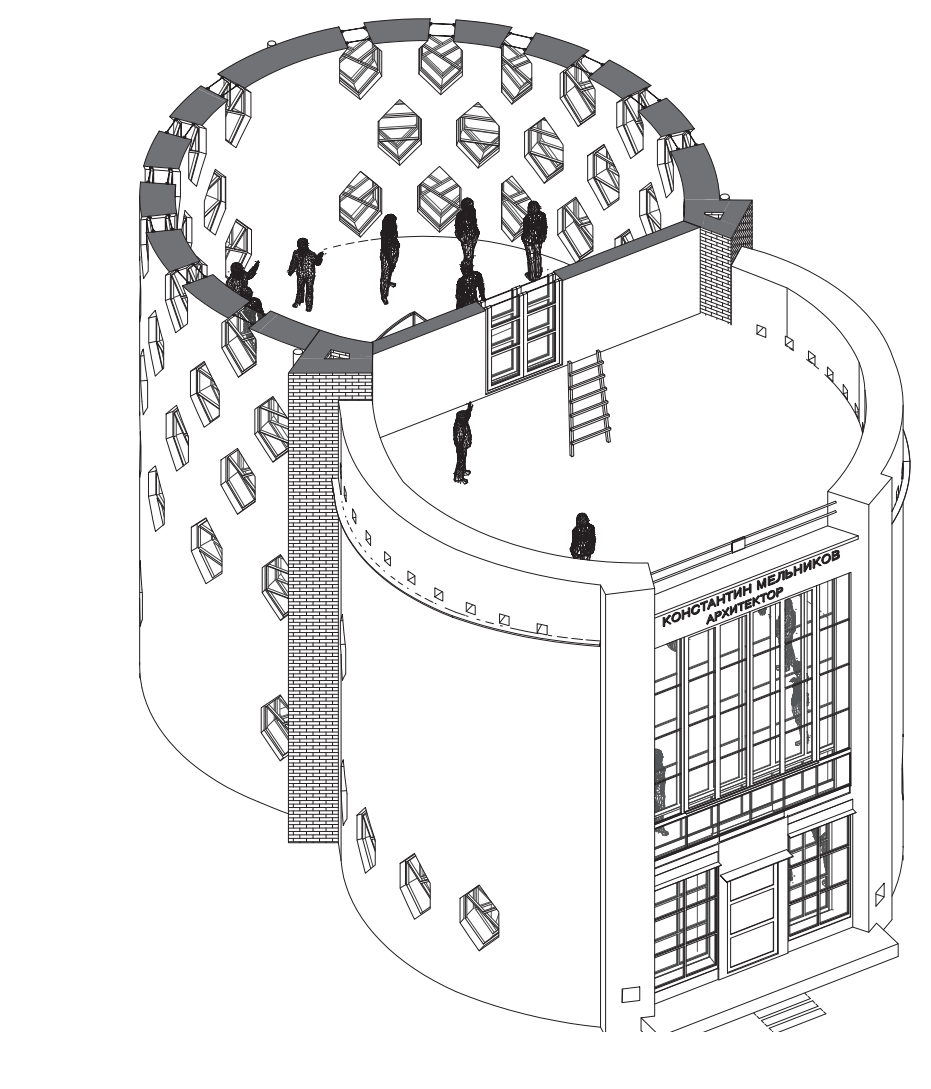
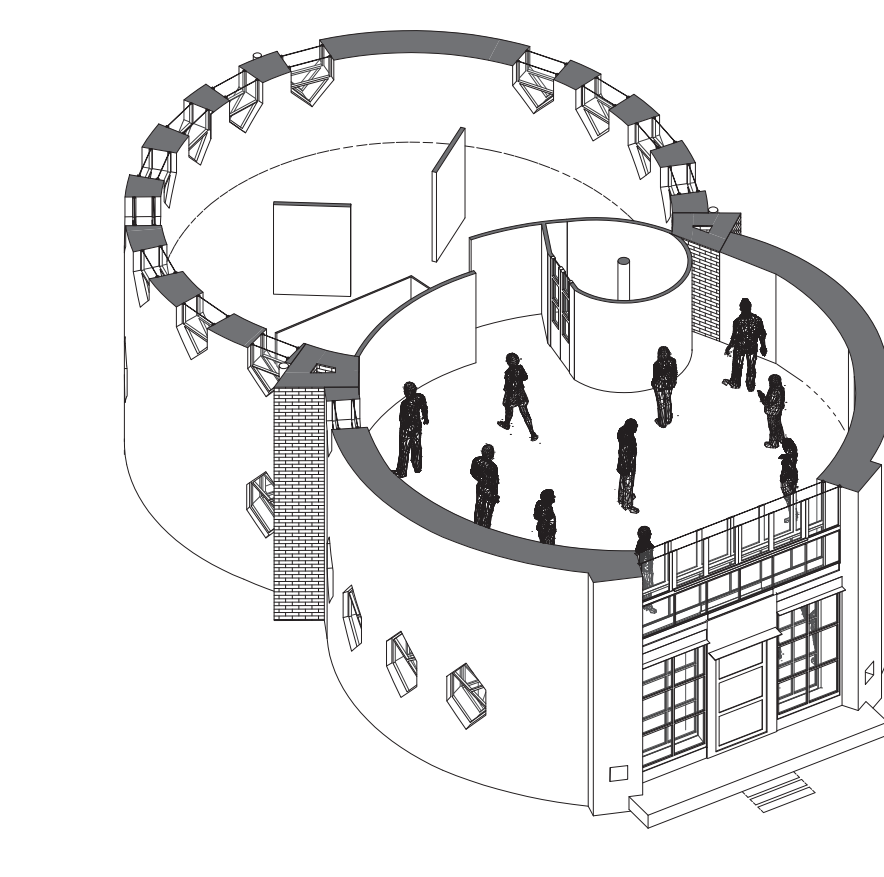
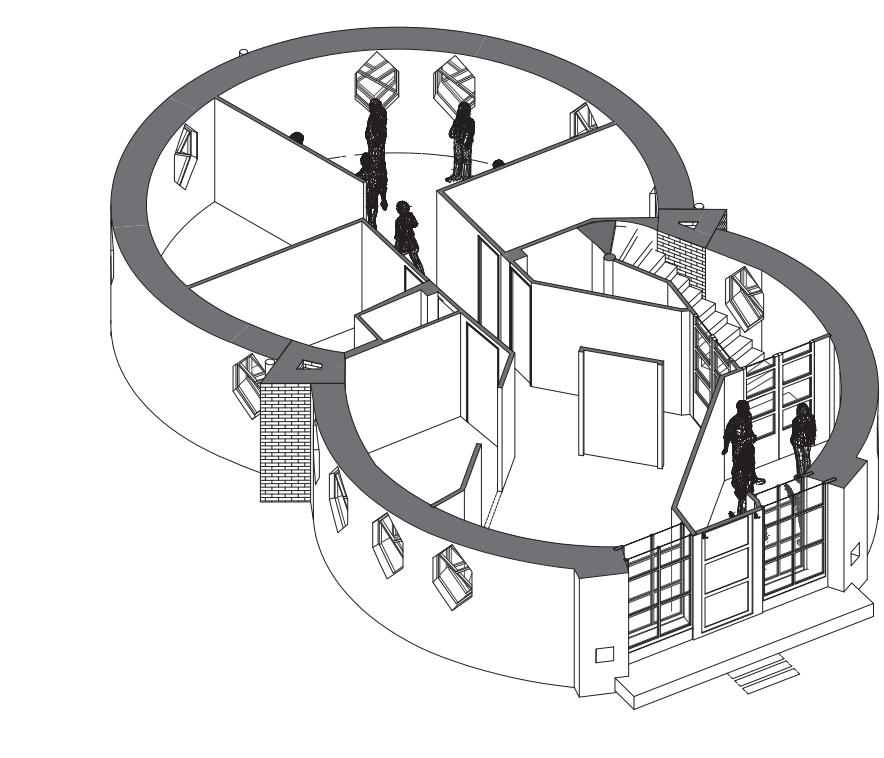
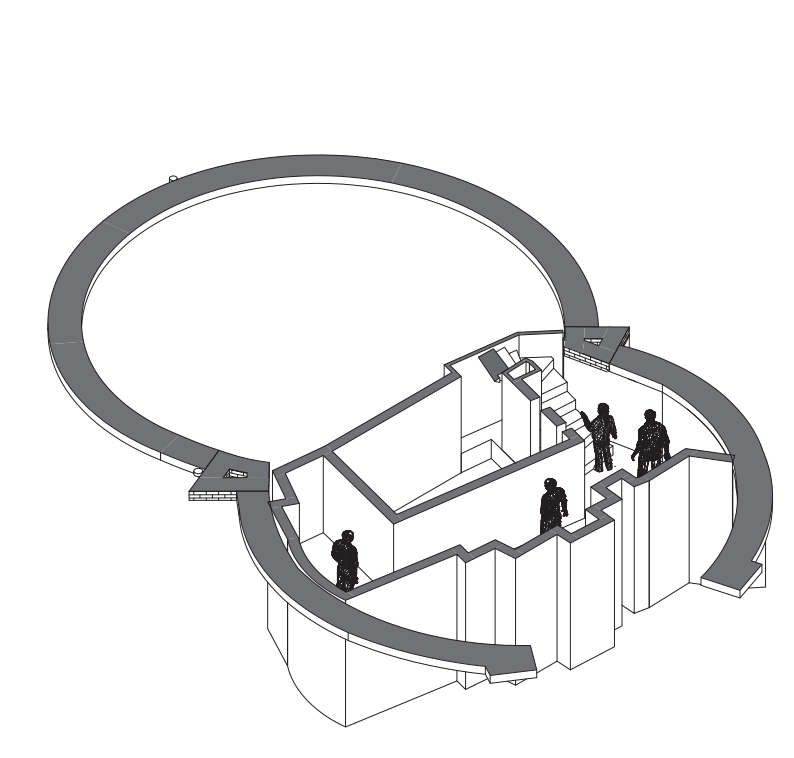
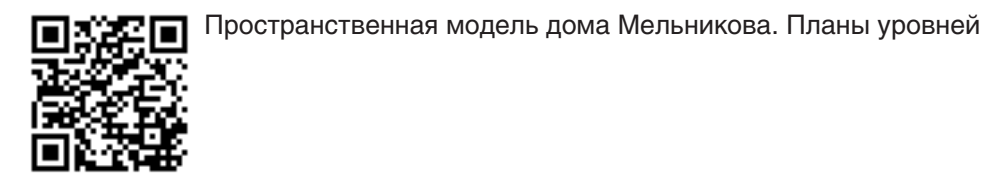
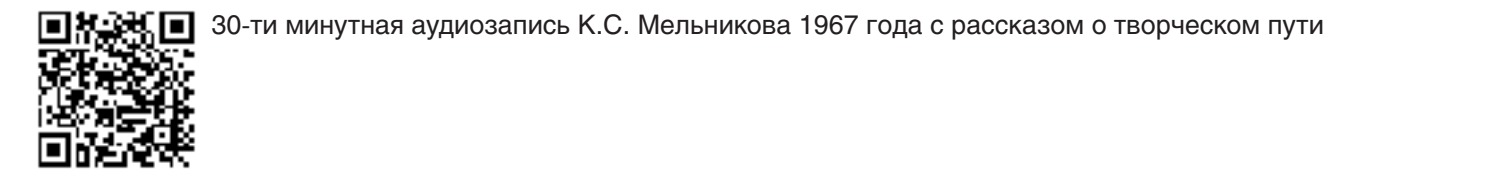
План дома и участка в летнее время

План дома и участка в зимнее время

Примечания:



Мировая практика демонстрации произведений архитекторов - их собственных домов - широко распространена, чаще всего это экскурсии с ограниченным числом посетителей. Бытовая обстановка сведена к минимуму, внедрение в интерьеры чужого дизайна не допускается, оборудование касс, сувенирных магазинов и пр. невозможно. Посетители дома Мельникова оставляют верхнюю одежду в передней, там же одевают одноразовые бахилы. Экскурсии проводят квалифицированные специалисты. Сотрудники охраны проверяют наличие электронных билетов. Фонд работ Константина Мельникова поступает в общий фонд Музея Архитектуры для скорейшего включения в выставочный и исследовательский оборот. Следует напомнить, что единственная ретроспективная выставка состоялась в 1990м году в ГМИИ им. Пушкина, с тех пор, несмотря на многочисленные обращения крупнейших музеев мира, других выставок великого мастера не было. Вина в этом всецело лежит на наследниках зодчего. Государство обязано немедленно принять завещанный дом и архив без всяких обременительных условий и обеспечить достойную защиту и содержание. Проживающая в доме Екатерина Каринская, внучка Константина Степановича, имеет право на равноценную ее доле жилую площадь. Нужно отдавать отчет, что госпожа Каринская не является специалистом в архитектуре, геологии и реставрации, и ее знания и доходы не позволяют ей должным образом беречь и заботиться о наследии архитектурного гения. У дома должен появиться попечительский совет и первое приглашение в него имеет право получить Сергей Гордеев, выкупивший у наследников и передавший значительную часть дома и архива государству.



**Конкурс на концепцию музея Дом Мельникова**

Организаторы



проект россия/ project russia

При поддержке



Генеральный спонсор



Спонсор каталога

